

BHAVAN'S VIVEKANANDA COLLEGE OF SCIENCE, HUMANITIES AND COMMERCE Re-accredited with 'A' Grade by NAAC Autonomous College – Affiliated to Osmania University

Department of Languages (English)

CBCS Syllabus (2023-24) Programme Name: BA, BBA, BCom, BSc

COURSE NAME: ENGLISH I

Course Code: EN101 Year / Semester: I / I

PPW: 4

No. of Credits: 4

Course Objective: To introduce students to the different genres of English language, to impart communication skills and soft skills based on critical thinking, and to enhance creativity.

Unit-wise Course Objectives:

COb1 - To appreciate the vivid imagery in poetry, to develop sensitivity towards the specially abled, to attain effective communication and conversation skills

COb2 - To instil the values of social etiquette and good behaviour among students, to develop effective interpersonal skills and to attain effective communication and conversation skills

COb3 - To inculcate desire to seek knowledge, to adopt situation-based social skills, to attain tactfulness in speech and to acquire effective communication and conversation skills

C0b4 - To imbibe preparedness for life's challenges, to promote patience and restraint in speech, to understand the concept of introspection and to attain effective communication and conversation skills

SYLLABUS

Prescribed Textbook: The English Turf (Orient BlackSwan, 2022)

Editors: C Muralikrishna, YL Srinivas

Unit I

In the Bazaars of Hyderabad (Sarojini Naidu) The Eyes are Not Here (Ruskin Bond)

Word Roots

Nouns

Getting Someone's Attention and Interrupting

Creativity

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Unit II

If - (Rudyard Kipling)

On Saying Please (A.G. Gardiner)

Prefixes and Suffixes

Pronouns

Giving Instructions and Seeking Clarifications

Interpersonal Skills

Unit III

Ulysses (Alfred Tennyson)

Seeing People Off (Max Beerbohm)

Homonyms, Homographs, Homophones

Adjectives

Asking for and Giving Opinions

Motivation

Unit IV

On His Having Arrived at the Age of Twenty-three (John Milton)

Shyness My Shield (M.K. Gandhi)

Collocation

Articles

Agreeing and Disagreeing with Opinions

Self-analysis

Skill Enhancement Module (Not to be tested in Semester End Exam)

Speaking Skills

- JAM
- Conversation
- Group Discussion

Course Outcomes: By the end of the course students will be able to

EN101 CO1 - Interpret imagery in poetry, demonstrate sensitive behaviour towards the specially abled, apply effective communicative and conversation skills

EN101 CO2 - Demonstrate social etiquette, good behaviour and effective interpersonal skills. Demonstrate communication skills through appropriate use of grammar and vocabulary.

EN101 CO3 - Develop desire to seek knowledge, apply social skills and tactfulness in speech. Demonstrate communication skills through appropriate use of grammar and vocabulary.

EN101 CO4 - Develop preparedness for life's challenges, demonstrate patience and restraint in speech, practice introspection. Demonstrate communication skills through appropriate use of grammar and vocabulary.

Note: The Skill Enhancement Module will NOT be tested in the Semester End Exam

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Department of Languages (English)

CBCS Syllabus (2023-24) Programme Name: BA, BBA, BCom, BSc

COURSE NAME: ENGLISH II

Course Code: EN201 Year / Semester: I / II

PPW: 4

No. of Credits: 4

Course Objective: To introduce students to the different genres of English language, to impart communication skills and soft skills based on critical thinking, and to enhance creativity.

Unit-wise Course Objectives:

COb1- To sensitise the students towards environment protection, to understand the importance of taking right decisions in life, to develop paragraph writing skills and to attain effective communication skills.

COb2 - To promote harmony between man and nature, to adapt and innovate during difficult times, to organise sentences based on logic and coherence and to attain effective communication skills.

COb3 - To understand the influence of colonisation on native languages and culture and to save dying languages, to develop the skill of descriptive writing and to attain effective communication skills.

COb4 - To encourage students to rise above gender stereotyping, to appreciate the art of public speaking, to develop the skill of defending their argument in writing and to attain effective communication skills.

Madhwi Maltin

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SYLLABUS

Prescribed Textbook: The English Turf (Orient BlackSwan, 2022)

Editors: C Muralikrishna, YL Srinivas

Unit V

The Felling of the Banyan Tree (Dilip Chitre)
The Bet (Anton Chekhov)
Oxymoron and Hyperbole
Main Verbs and Tenses
Paragraph Writing Essentials
Decision – making

Unit VI

A Walk by Moonlight (Henry Derozio)

How the Coronavirus Sparked a Wave of Innovation in India (Sreevas Sahasranamam)

Loan Words

Auxiliary Verbs

Sequencing

Holistic Health

Unit VII

A Different History (Sujata Bhatt)

Nobel Lecture, 7 December 1993 (extract) (Toni Morrison)

Portmanteau Words

Non-finite Verbs

Descriptive Writing

Conflict Resolution

Unit VIII

Lady Macbeth's Speech from Macbeth Act I, Scene 5 (William Shakespeare)
How I Became a Public Speaker (abridged) (G.B.Shaw)
Simile and Metaphor
Adverbs
Argumentative Writing
Ethical Behaviour

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Skill Enhancement Module (Not to be tested in Semester End Exam)

Listening Skills

- Listening for specific information
- Inferential Comprehension

Course Outcomes: By the end of the course students will be able to

EN201 CO1- Appraise the need to save our environment, weigh the consequences before taking decisions, compose short paragraphs in English.

Demonstrate communication skills through appropriate use of grammar and vocabulary.

EN201 CO2 - Value the relation of man with nature, apply creative solutions and adapt in the face of challenges, organise sentences logically to create meaningful and coherent text. Demonstrate communication skills through appropriate use of grammar and vocabulary.

EN201 CO3- Analyse the influence of history on language and culture, defend the dying native languages, create descriptive text in English.

Demonstrate communication skills through appropriate use of grammar and vocabulary.

EN201 CO4- Critique gender stereotyping prevalent in society, appraise the art of public speaking, demonstrate critical thinking while composing argumentative writing.

Demonstrate communication skills through appropriate use of grammar and vocabulary.

Note: The Skill Enhancement Module will NOT be tested in the Semester End Exam

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CBCS Syllabus (2023-24) Programme Name: B.A, BBA, B.Com, B.Sc

COURSE NAME: ENGLISH III

Course Code: EN301 Year / Semester: II / III

PPW: 3 No. of Credits: 3

COURSE OBJECTIVE: To integrate knowledge of English with skill in using it for personal and professional advancement

UNIT-WISE COURSE OBJECTIVES:

COb1: To develop a positive attitude in life, to appreciate the value of art, and to improve communication skills

COb2: To inculcate values of empathy and sensitivity towards others, to explore the need to evolve a form of Indian English to suit Indian cultural context, and to improve communication skills

COb3: To understand the different genres of essay writing, to enhance critical thinking skills and writing skills

SYLLABUS

Prescribed Textbook: English in Use: A Textbook for College Students (Macmillan, 2017) Editors: T Vijay Kumar, K Durga Bhavani, YL Srinivas

Unit I

• Poem: Life (Charlotte Bronte)

• Prose: A Wrong Man in Workers' Paradise (Rabindranath Tagore)

Vocabulary: Synonyms and Antonyms

• Grammar: Prepositions (Including Prepositional Phrases)

Unit II

• Poem: Punishment in Kindergarten (Kamala Das)

• Prose: Toasted English (R.K. Narayan)

Vocabulary: British and American English (Common Words)

• Grammar: Voice

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Unit III

• Essay Writing: Discursive Essay, Argumentative Essay

Vocabulary: Idioms

Grammar: Connectives

Skill Enhancement Module (Not to be tested in Semester End Exam)

Reading Skills

- Skimming and Scanning
- Reading for Specific Information
- Contextual Meaning of Words
- Inferential Comprehension

Course Outcomes:

By the end of the course, students will be able to:

EN301 CO1: Develop positive attitude in life; appraise art for art's sake; compare and contrast the genres of writing; demonstrate communication skills through appropriate use of grammar and vocabulary

EN301 CO2: Instill human values of empathy and sensitivity; evaluate the need for evolving a form of Indian English to suit Indian cultural context; compare and contrast the genres of writing; demonstrate communication skills through appropriate use of grammar and vocabulary

EN301 CO3: Compose discursive and argumentative essays and apply critical thinking to build a logical argument; demonstrate communication skills through appropriate use of grammar, vocabulary and writing skills

Note: The Skill Enhancement Module will NOT be tested in the Semester End Exam

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CBCS Syllabus (2023-24) Programme Name: B.A, BBA, B.Com, B.Sc

COURSE NAME: ENGLISH IV

Course Code: EN401 Year / Semester: II / IV PPW: 3

No. of Credits: 3

COURSE OBJECTIVE: To enhance proficiency in English for personal and professional advancement

IINIT-WISE COURSE OBJECTIVES:

COb1: To foster a sense of determination to achieve one's goals, to recognise social equality as basis for nation-building, and to improve communication skills

COb2: To have faith in our convictions, to accept change as part of human life, and to enhance communication skills

COb3: To prepare business and media reports and to develop writing skills

SYLLABUS

Prescribed Textbook: English in Use: A Textbook for College Students (Macmillan, 2017) Editors: T Vijay Kumar, K Durga Bhavani, YL Srinivas

Unit I

• Poem: As I Grew Older (Langston Hughes)

• Prose: Grammar of Anarchy (Excerpt) (BR Ambedkar)

• Vocabulary: Phrasal Verbs

• Grammar: Concord

Unit II

• Poem: The Flower (Alfred Tennyson)

• Prose: The Kitemaker (Ruskin Bond)

Vocabulary: Commonly Confused Words

• Grammar: Determiners

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Unit III

- Report Writing: Business Reports, Media Reports
- Vocabulary: Technical Vocabulary (Business, Media)
- Grammar: Reported Speech (Including Reporting Verbs)

Skill Enhancement Module (Not to be tested in Semester End Exam)

Presentation Skills

- Poster presentation
- Power Point Presentation

Course Outcomes:

By the end of the course, students will be able to:

EN401 CO1: Perceive the importance of determined effort in transforming dreams into reality; justify social equality as fundamental to democracy; compare and contrast the genres of writing; demonstrate communication skills through appropriate use of grammar and vocabulary

EN401 CO2: Develop courage of our convictions; evaluate the nature of human life (old vis-avis modern times); compare and contrast the genres of writing; demonstrate communication skills through appropriate use of grammar and vocabulary

EN401 CO3: Create business and media reports while evaluating content and structure in writing skills; demonstrate communication skills through appropriate use of grammar, vocabulary and writing skills

Note: The Skill Enhancement Module will NOT be tested in the Semester End Exam

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CBCS Syllabus (2023-24) Programme Name: BA, BBA, BCom, BSc

COURSE NAME: ENGLISH V

Course Code: EN501 Year / Semester: III / V PPW: 3

No. of Credits: 3

Course Objective: To enhance proficiency in English for personal and professional enhancement and to promote Gender sensitivity among students

Unit-wise Course Objectives:

COb1: To promote a harmonious relationship between human beings and nature, to understand the dynamics and challenges of the English language; and to enhance communication skills.

COb2: To promote the values of gender equality and mutual respect for differences; and to enhance communication skills.

COb3: To critically analyse and write reviews of films and books; and to strengthen language skills.

SYLLABUS

Prescribed Textbook: English in Action: A Textbook for College Students (Macmillan,

2021)

Editors: T Vijay Kumar, K Durga Bhavani, YL Srinivas

Unit I

1. Poem: Ecology (AK Ramanujan)

2. Prose: What's the Language of the Future? (Henry Hitchings)

3. Vocabulary: Indianisms

4. Grammar: Framing Questions (Including Tag Questions)

Unit II: Gender Sensitisation I

1. Prose Poem: Girl (Jamaica Kincaid)

2. Prose: Gender Equality is Your Issue Too (Emma Watson)

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3. Vocabulary: Analogy and Odd Word Out

4. Grammar: Verbs

Unit III

1. Review Writing: Film Review, Book Review

2. Vocabulary: Technical Vocabulary (Film, Literature)

3. Grammar: Conditionals

Skill Enhancement Module (Not to be tested in Semester End Exam)

Writing Skills - Picture Perception

Description and Analysis

Description and Story Building

Course Outcomes: By the end of the course students will be able to

EN501 CO1: Value the need for protecting our environment; outline the factors that helped in the spread of English language and the challenges likely to be faced in the future; compare and contrast the genres of writing; demonstrate communication skills through appropriate use of grammar and vocabulary.

EN501 CO2: Practice gender appropriate behaviour based on gender equality; demonstrate communication skills through suitable use of grammar and vocabulary.

EN501 CO3: Analyse and evaluate films and books to write reviews; demonstrate communication skills through appropriate use of grammar, vocabulary and writing skills.

Note: The Skill Enhancement Module will NOT be tested in the Semester End Exam

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CBCS Syllabus (2023-24) Programme Name: BA, BBA, BCom, BSc

COURSE NAME: ENGLISH VI

Course Code: EN501 Year / Semester: III / VI

PPW: 3

No. of Credits: 3

Course Objective: To enhance proficiency in English for personal and professional enhancement and to promote Gender appropriate behavior among students

Unitwise Course Objectives:

COb1: To instill the value of reading books among students; to understand the importance of imagination and failure in one's life and to enhance communication skills.

COb2: To sensitize the students to gender related prejudices and stereotyping prevalent in society and to strengthen communication skills.

COb3: To develop employability skills by training students to prepare CVs and covering letters and to strengthen language skills.

Unit I

1. Poem: Television(Roald Dahl)

2. Prose: The Fringe Benefits of Failure, and the Importance of Imagination

JK Rowling

3. Vocabulary: One-word Substitutes

4. Grammar: Relative Clauses

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Unit II: Gender Sensitisation II

1. Poem: Accomplishments Elizabeth Ralph Mertz 2. Prose: Third Suggestion

(An extract from Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions)

Chimamanda Ngozi Adichie

3. Vocabulary: Formal and Informal Vocabulary

4. Grammar: Sentence Types

Unit III

1. CV Writing: Chronological CV, Functional CV

2. Vocabulary: Appropriacy

3. Grammar: Common Errors

Skill Enhancement Module (Not to be tested in Semester End Exam)

Writing Skills - Formal E-mail including Response

- Academic Context
- Workplace Context
- General (Business) Context

COURSE OUTCOMES:

By the end of the course students will be able to:

EN601 CO1: Examine the pleasures of reading; the importance of imagination and benefit of failure; compare and contrast the genres of writing; demonstrate communication skills through appropriate use of grammar and vocabulary.

EN601 CO2: Interpret the changing gender roles in the light of gender equality and justice; demonstrate communication skills through appropriate use of grammar and vocabulary.

EN601 CO3: Construct chronological and functional CVs and covering letters to apply for jobs; demonstrate communication skills through appropriate use of grammar, vocabulary and writing skills.

Note: The Skill Enhancement Module will NOT be tested in the Semester End Exam

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